



***DanceSport Australia***

**Level 2 Coach / Championship Adjudicator  
Technical Assessment**

***Candidate Assessment Information***

**New Vogue Style**

**COACH / CHAMPIONSHIP ADJUDICATORS ACCREDITATION**

Developed by DSA Accreditation Commission 2006 – Revised 2010, 2019

# COACH / CHAMPIONSHIP ADJUDICATORS ACCREDITATION NEW VOGUE STYLE

## LEVEL 2 – DANCES 1-15.

Specified Dances are listed on following page

### **Practical**

As for Level 1 Assessment, but at a higher level of performance.

- Candidate will dance 2 dances selected by the Assessment Panel, of each time signature from the syllabus to music with a partner of the opposite sex.
- Candidate will only be required to dance as own gender.
- Candidate must be prepared to dance any dance from the syllabus solo to music.

**Theory:** 2.5 hours maximum duration

At this level the candidate must demonstrate understanding of a broad knowledge base incorporating theoretical concepts, with substantial depth in some areas.

- A more detailed definition of technical terms is required and the use of arm styling in addition to the principles required for Level 1.
- Candidate must be able to define technical terms relevant to New Vogue dancing as well describing chart aspects of the syllabus dances.
- The ability to count any syllabus dance in beats and bars.
- A step-by-Step Analysis of any dance or part thereof shall be required.
- Candidate will be questioned on Style, Movement and Characterization that is required for all dances.
- Candidate is required to have an in-depth knowledge of Restrictions applying to New Vogue Holds and “N” Marking System of Adjudication.

### **Reference Publications & Technique Sources**

#### **New Vogue**

<b>New Vogue Championship Dances: Seventh Edition:</b>	Russ Hesketh
<b>New Vogue Sequence Dancing Revised Edition:2005:</b>	Neville Boyd OAM JP
<b>Adjudicators Principles Course:</b>	DanceSport Australia

# NEW VOGUE STYLE LEVEL 2

## Syllabus Dances

1	PARMA WALTZ	6	EVENING 3 STEP	11	BARCLAY BLUES
2	SWING WALTZ	7	GYPSY TAP	12	LA BOMBA
3	MERRILYN	8	TRACIE- LEIGH WALTZ	13	LUCILLE
4	CHARMAINE	9	TWILIGHT WALTZ	14	EXCELSIOR
5	TANGOETTE	10	CAROUSEL	15	TANGO TERRIFIC

## Level 2, Practical & Technical Module

Refer to Boyd /Hesketh Reference Publications and Technique Sources. Candidates are now only required to study one of the two books of the Technical Analyses (and specify which book prior to the examination). A sound general knowledge of the Syllabus dances is required.

Candidate will be assessed on General, Practical, Theoretical, and Technical knowledge of New Vogue Dances as required by the DSA Syllabus for Adjudicators Level 2 New Vogue

### Assessment Criteria Details

*Assessment Criteria details and a list of Technical Terms* is forwarded to the candidate after the application to Branch Executive Officer or Accreditation Officer has been processed.

1. Candidate will dance 2 dances of each time signature chosen by the assessing panel from the syllabus to music with a partner. Candidate will only be required to dance as own gender
2. Candidate is required to dance solo to music. as man or lady, one dance in each rhythm from the remaining listed dances of the syllabus as selected by the assessing panel
3. Candidate is required to discuss, demonstrate, and describe in detail, as man and lady, the Rotary Chasse and New Vogue Waltz endings for dances in the Waltz-Foxtrot-Tango-March time signatures.
4. Candidate will be required to count a minimum of one dance of each time signature, in Beats and Bars as chosen by the Assessors.
5. Candidate is required to exhibit detailed understanding of technical terms, and is able to explain, describe and demonstrate competent knowledge of the "Glossary of Technical Terms" (Boyd) and "Definitions of Technical Terms" (Hesketh) as indicated on the Assessment Document.
6. Candidates understanding of General Knowledge aspects relative to New Vogue will be assessed through a series of questions based upon information and advice contained in the DSA accepted technical publications.
7. Candidate is required to have an in-depth knowledge of Restrictions applying to New Vogue Holds and "N" Marking System of Adjudication

## PERFORMANCE CRITERIA, PRACTICAL

**An overall competency rating score of 60 is required for each dance**

<b>RHYTHM/ DANCE</b>	<b>RATING</b>	<b>5</b>	<b>10</b>	<b>20</b>	<b>25</b>	<b>ASSESSMENT</b>
<b>Waltz</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Waltz</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Foxtrot</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Foxtrot</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Tango</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Tango</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>March</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>E 3 Step</b> <b>Technique</b>	E	C	B	A	
<b>March</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Gypsy Tap</b> <b>Technique</b>	E	C	B	A	

**RESULT: NYC COMPETENT**

**COMMENTS:**

## PERFORMANCE CRITERIA, PRACTICAL

*As selected by the Assessing Panel* : Candidate is required to dance solo to music as man or lady, 2 routines of one dance in each of the Waltz, Foxtrot, and Tango Rhythms from the remaining 7 dances of the syllabus .

<b>RHYTHM/ DANCE</b>	<b>RATING</b>	<b>5</b>	<b>10</b>	<b>20</b>	<b>25</b>	<b>ASSESSMENT</b>
<b>Waltz</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Foxtrot</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	
<b>Tango</b>	<b>Timing</b>	E	C	B	A	
	<b>Poise/Holds</b>	E	C	B	A	
	<b>Technique</b>	E	C	B	A	

## PRACTICAL & TECHNICAL

### Performance Criteria

Candidate is required to dance and to count in Beats and Bars, any dance of each of the New Vogue time signatures, as chosen by the Assessment Panel.

<b>Time Signature</b>	<b>Rhythm</b>	<b>Dance</b>	<b>Comments</b>	<b>C</b>	<b>NYC</b>
Foxtrot	4/4				
Tango	4/4				
Tango	2/4				
Waltz	3/4				
March	2/4				
March	6/8				

## THEORY - LEVEL 2.

Candidate is required to exhibit an understanding of Technical Terms, be able to explain, describe, and demonstrate competent knowledge of the “Glossary of Technical Terms” (Boyd) or “Definitions of Technical Terms” (Hesketh) as required.

*In this Section the Assessing Panel require detailed, in-depth, and accurate definitions.*

Technical Terms	Comments	C	NYC
Alignment			
Aerial/Throw to Aerial Position			
Breakaway			
Brush			
Chasse			
Contra Body Movement			
Contra Body M'ment Pos			
Footwork			
Heel Pivot			
Heel Turn			
Heel Pull			
Line of Dance			
Lock Steps			
Pivot			
Poise			
Point			
Positions of Feet			
Prom. Position			
Rhythm			
Rise & Fall			
No Foot Rise			
Sway			
Spiral			
Swivel			
Tap			
Twinkle			

**Notes :**