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STANDARDISED GENERAL COMPETITION TECHNIQUE FOR THE NEW VOGUE CHAMPIONSHIP DANCES

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ACCEPTED AND RECOGNISED PUBLICATIONS ON NEW VOGUE DANCING

Dancesport Australia has accepted the following publications as being technical reference manuals for the New Vogue style:

NEW VOGUE SEQUENCE DANCING

The technique of the Championship and Competition Dances by Neville Boyd
Revised Edition

REVISED TECHNIQUE OF THE NEWVOGUE CHAMPIONSHIP DANCES

by Russ Hesketh. Revised Edition

DSA acknowledges that there are differences between the accepted technical manuals and those differences are a matter of opinion. DSA does not attempt to judge one manual as being preferable to the other and further accepts that such judgement will remain the prerogative of the coach or competitor.

Competition Performance Restrictions

Relative to Competitions and Championships, competitors in Adult/Youth/Masters I and Masters II Level 4 and lower events and ALL GRADES of Junior and Juvenile events must adhere to the holds as printed in the publications accepted by DSA.

In Open events for Youth, Adult, Masters I, Masters II and Professional, variations to the written holds from the endorsed publications are acceptable. The technique (i.e. alignment, timing, positions of feet, amount of turn etc) must be maintained in all instances.